Technical Rider V1

(February 2020)

Stations

This technical rider contains the specific requirements for the successful performance of *Stations* by the company Fou Glorieux, and is part of the contract.

It cannot be modified without the consent of the COMPANY.

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1) TOURING COMPANY

1 Choreographer/Dancer
1 Tour Manager
1 Technical and Lighting Director
1 Sound Man
*Occasionally another company member could be part of the tour.

2) STAGE AND PERFORMANCE AREA

Any pre-hung permanent lighting plot in the theatre will have to be removed prior to the Company's arrival.

Performance area: Stage opening: 43'0" wide (13M00) x 29'0" high (9M00)
Height: 24'0" (7M50) floor to grid
Depth: 45'0" (14M00) from proscenium opening to back wall

Dance space: 45'0" (14M00) wide x 40'0" (12M50) deep
Minimum dance space: 43'0" (13M00) wide x 36'0" (11M00) deepC

The temperature should never be under 23°C / 74°F or more than 28°C / 82°F.

If the stage has a rake, it needs to be accepted by the technical director.

The stage must have sprung wooden floor. The floor must be smooth, even and level. Under no circumstances will the company dance on concrete or on a surface laid directly on concrete.

Fly or Bars requirements:
Minimum of 13 lines set required:
5 or 6 for lighting instruments
5 for borders
1 for legs at the front
1 for back black curtain
The show can be adapted for theatres with a grid system. In that case, a full pre-hang of the lighting should be done prior to the Company's arrival.

Wings:
During the rehearsal on stage and during the show, wings must be free and empty of any obstruction. Cables are to be taped under carpets.

NOTE: Fly system should be available at all times.

3) THEATRE PLANS AND INVENTORY

The Presenter must provide and send plans (AUTOCAD) and inventory lists (Technical Rider) for each theatre as soon as possible, so that the Company can analyze them.

4) PRODUCTION SCHEDULE AND REQUISITE NUMBER OF TECHNICIANS

The Presenter must provide the services of a local Technical Director who is fully informed of the technical specifications of the local venue and who will act as the liaison person between the Company's Technical Director, the local crew, the House Management crew and the Presenter. The Presenter agrees to provide a professional and experienced local crew fully authorized to access all areas of the venue for the load in, set-up and strike. The local crew will be under the supervision of the Company's Technical Director and the Company's technical crew throughout all the operations.

House Show Crew: 1 Technical Director, 1 Head Electrician, 1 Head Soundman, 1 Dresser/ wardrobe (schedule to be discussed).

Strike takes about 1 hour.

General Schedule

Day 1

9 am - 1 pm	Unload truck, Setup lights and sound
1 pm - 2 pm	Lunch
2 pm - 5 pm	Lighting Continuity, focus
5 pm - 7 pm	Rehearsal

Day 2

9 am-12 am	Retouch lighting focus if needed
12 am-1 pm	Lunch
1 pm-2:30 pm	Preparation
2:30 pm-3:30 pm	Sound intensity with Rehearsal Mistress
3:30 pm-5:30 pm	Rehearsal and run
5:30 pm-6 pm	Touch ups and notes
6 pm-7 pm	**Dinner**
7 pm-8 pm	Show call and run sections with the dancer (35 minutes)
8 pm-9 pm	Show
9 pm	Strike

5) SOUND

The Presenter must provide:

PA	1 stereo PA system able to produce from 30 Hz to 18 kHz at 105 dB at the centre of the hall and that allows an equal distribution of sound in 80% of the house
	4 monitors on stage
Miscellaneous	Adequate monitoring in the dressing room All required cables

Communication systems: We need communication between front of house as well as for stage right and/or left for the dancer.

The company will provide:

- 1 MacBook pro
- 1 sound card motus with cables ¼ to XLR (8 outputs)

IMPORTANT: The soundboard and lighting console must be placed centre of house.

6) LIGHT

The Presenter must provide:

50	2.4 kw DMX 512 protocol dimmers on the grid
31	2.4 kw DMX 512 protocol dimmers on the floor and front stage + 2 direct
07	2.4 kw DMX 512 protocol dimmers FOH
30	floor base
07	Profil 1kw or 2kw FOH
01	ETC profile 26deg
08	ETC profile 19deg
25	ETC profile 36deg
16	ETC profile 25-50deg
04	Fresnels or pc 2 kw with barn door
26	Fresnels or pc 1 kw with or without barn door
06	64 1Kw NFL (CP-61) – ou PAR ETC MFL 750W
01	Screen for the lighting console, plug vga, hdmi or dvi.
01	Smoke Machine MDG Atmosphere. If an equivalent must be used, it should be approved by the Company's Technical Director. In all cases the machine will need to be oil-based.
03	Gobo holder at the FOH

08 Gobo holder on the floor
14 Gobo Holder on the grid
01 Iris for the 26deg

All the required cables for the equipment used by the Company. All equipment and cables should be in good condition.

The company will supply the following:

1 lighting board (MA lighting V2)
All the gels and Gobos for the show
4 lights with all cables

7) SET AND SPACE REQUIREMENTS

The Presenter must provide:

A black professional quality dance floor to cover the entire dance space. Should there be debris or rocks under the dance floor, it will need to be reinstalled. Under no circumstances will the Company perform on the stage linoleum. The dance floor NEEDS to be installed from right to left with black vinyl tape.

The company will provide:

3 pieces of dance floor 2M00 X 8M20

The Company will tour with 2 fly cases measuring 96'' X 24'' X 30'' (2M45 X 0M60 X 0M75) that will arrive by truck and may require a parking spot.

8) SERVICES

The presenter will supply the following:

- Spring water (no carbonated water) placed on stage for:
  Rehearsals: 3 X 1 liter per day
  Performances: 3 X 1 liter per performance
  Alternately the Company could be provided with a large water dispenser enabling us to fill up our own bottles.
- 1 kg of ice cubes per performance and rehearsal
- 2 bath towels in the dressing rooms
- A tray of fresh fruits (bananas), fruit juices, light snacks, sparkling water, nuts.

Please note that some members of the touring team suffer from the following allergies: nuts, peanuts, seafood and white fish.

Dressing rooms: The Company requires dressing rooms for one dancer and three production members. The dressing rooms must be properly heated and in safe and good sanitary conditions. Each dressing room should be equipped with sufficient lighting, tables, chairs, mirrors, toilets and showers with clean towels and hangers. Dressing rooms may need to be locked to protect equipment or musical instruments.

Costume cleaning: The Company will need a staff member that has access to a washing machine, a dryer, and a steamer for the show costumes. Details will be provided.

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François Marceau	
Technical Director	**Technical Director**
Or Company Manager	**Or the Presenter**